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CATALOGUE
OF THE
VALUABLE AND IMPORTANT COLLECTION
OF
ANTIQUITIES,
AND
MODERN WORKS OF ART,
INCLUDING THE PROPERTY OF
WILLIAM JONES, ESQ. OF CLYTHA,
COMPRISING
FINE ANTIQUE ETRUSCAN AND ROMAN BRONZES;
ANTIQUÉ GREEK AND ROMAN GLASS,
EXHIBITING BEAUTIFUL COMBINATIONS OF COLOUR;
THE PORTRAITS OF CHARLES IX. KING OF FRANCE, AND
HIS QUEEN, EXECUTED IN LIMOGES ENAMEL,
Of high Quality and Interest;
BEAUTIFUL ETRUSCAN VASES AND TAZZE,
SOME WITH GREEK INSCRIPTIONS;
RARE ETRUSCAN GOLD ORNAMENTS;
ANTIQUÉ OBJECTS IN TERRA COTTA;
SOME FINE SEVRES AND DRESDEN PORCELAIN;
A RICH GOLD ENAMELLED MERMAID,
Mounted with fine EMERALDS, BRILLIANTS, and a valuable ORIENTAL PEARL;
Illuminated Manuscripts;
FINE MARBLE BUSTS AND TAZZE,
Including those of CARDINAL POLE, and DORIA, PRINCE OF GENOA;
BEAUTIFUL GROUPS, BY GOTT OF ROME, AFTER THE ANTIQUÉ;
A TABLE,
Composed of One Hundred and Ninety-three rare Specimens of Ancient Marbles;
AND OTHER OBJECTS OF VERTU AND DECORATION;
ALSO SOME VALUABLE
MATHEMATICAL & PHILOSOPHICAL INSTRUMENTS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 10th of MAY, 1852, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Friday and Saturday prior, and Catalogues had at the Place of Sale.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

*Gentlemen who cannot attend the Sale, may have their
Commissions faithfully executed by their humble Servants,*
S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE
OF
THE VALUABLE COLLECTION
OF
ANTIQUITIES,
OF
WILLIAM JONES, ESQ. OF CLYTHA.

FIRST DAY'S SALE.

FINE MODERN BRONZES.

LOT

1	Bust of Brutus, <i>very fine</i>	1
2	Bust of a Roman Emperor	1
3	A pair of Busts, from the Palazzo Pesaro, Venice	2
4	A small Eagle on paper weight	1
5	A Stag lying down	1
6	A Bear	1
7	A Fox with dead fowl	1
8	A Statue of Hercules carrying a wild boar, <i>very fine</i>	1
9	A Lion killing a horse, by Caputti, upon stand of antique marble, <i>very spirited and fine</i>	1
10	A pair of two light candelabra, supported by cupids, <i>fine</i>	2
11	A Candelabrum, supported by winged figure, <i>fine</i>	1

ANTIQUE ETRUSCAN BRONZES.

12	Figure of a seated Lion, the head finely engraved, <i>a beautiful specimen</i>	1
13	A Vase with high handle, <i>a fine and perfect specimen</i>	1
14	Another, of unusual form	1
15	A pair of Vases	2
16	A Vase, the handle terminating at each end with human head, of beautiful work, <i>a fine and elegant specimen</i>	1

17	A Celt, covered with blue patina, <i>very fine</i>	1
18	Another, of rare shape and character, with double socket, <i>fine</i>	1
19	A Sword or Dagger, <i>a very fine specimen</i> 21 inches long.	1
20	A pair of Handles of Vases	2
21	Another pair of elegant shape	2
22	Three others, of different forms	3
23	Another, formed of three human figures resting against each other, <i>very fine and unusual</i>	1
24	A Simpulum, the handle terminating with the head of a duck	1
25	A Strigyl and Strainer	2
26	A Mirror, engraved with various figures, <i>fine and perfect</i>	1
27	A Strainer with cover, <i>very curious</i>	1
28	A Fibula	1
29	Another, <i>fine and perfect</i>	1
30	Three Ornaments, terminating with birds' feet, <i>very fine</i>	3
31	Three Stamps, or Seals, with Latin inscriptions	2
32	Top of a Balance, <i>very fine and rare</i>	1
33	A Handle, composed of whole length figures, <i>finely patinated</i>	1
34	A Satyr	1
35	A rude Figure holding a patera, and a curious Figure standing on tripod	2
36	A Dish	1
37	A Spoon, Fork, Pin, and other ornaments, <i>patinated and very fine</i>	5
38	Clasps of Belt	2
39	Bases of Columns, Strainer, &c.	5
40	Ornamental Feet, &c.	7
41	Various Ornaments, couching Lion, &c.	
42	A small Fibula, of beautiful minute work, covered with light green patina, <i>very fine and perfect</i>	1
43	Another, also engraved	1
44	Another Fibula, of open work, finely ornamented, <i>a rare and beautiful specimen</i>	1
45	A Dish with engraved handle, <i>a perfect and fine example</i>	1
46	A SMALL SHIELD, <i>rare and curious</i> 9 inches in diameter	1
47	A HELMET with flaps, <i>an unusually fine and perfect specimen</i>	1
48	A Candelabrum, <i>finely patinated, the feet engraved</i>	1
49	Another, surmounted by vase for holding water, around which are seated four doves, <i>very fine</i>	1

ANTIQUE GREEK AND ROMAN GLASS.

50	A Lachrymatory, <i>a fine and perfect specimen</i>	6 inches high.	1
51	Four small Bottles, <i>good specimens</i>	.	4
52	Four others	.	5
53	A small Lachrymatory, <i>enriched with beautiful irridescence, very fine</i>	3 inches long.	1
54	Two others, and Tazza, <i>of fine irridescent colour</i>		3
55	A small Gem with figure of cow in intaglio, <i>of rich irridescence</i>		1
56	A SMALL BLUE VASE, of the beautiful Panathenaic form, ornamented with blue and yellow finely combined, <i>a perfect and exquisite specimen</i>	3½ inches high.	1
57	Another vase, of similar shape	.	1
58	Another vase, of larger dimensions, of zigzag pattern, yellow, white, and blue in combination, the handle and some other portion unfortunately broken	.	1
59	A Tazza, in form of a saucer, of blue, green and white, beautifully combined	.	1

* * * THIS RARE SPECIMEN has unfortunately been broken

MISCELLANEOUS OBJECTS.

60	Four Cherubs' Heads, carved in wood; Cupids in relief, in whalebone; and Concert of Cupids, finely carved in wood	3
61	Sleeping Cupid, finely carved in ivory	1
62	Two Boys embracing each other, in ivory	1
63	Handle of a Sword or Dagger, adorned with figures and ornaments, finely carved in ivory	1
64	A carving in ivory, representing a Dutch Market	1
65	A Snuff Box, composed of agate and blood stone, set in brass	1
66	A Lamp, carved in ivory	1
67	A Greek Cross, beautifully carved in sandal wood	1
68	A Case, in form of a book, of pierced work, <i>exquisitely carved</i>	1
69	A Remonstrance, with figures of saints, and enriched with engravings, <i>copper gilt, in case</i>	1
70	A Spoon, the handle composed of two sitting figures playing on instruments	1
71	Two Bas Reliefs, in alabaster, representing the Wise Men's Offering, and Saint in adoration, <i>gilt</i>	2
72	A dress Sword Handle, of damasked steel, in four pieces, engraved with figures, of the time of William III, <i>in case</i>	1

73	Boy with dog, by Gott, and two round Frames, in terra cotta	3
74	A fine Model, in cork, of the Temple of Neptune, at Pæstum	1
75	A small Model of the Tomb of Scipio, in antique marble	1
76	Broken Columns, in Oriental alabaster, and one in verde antique, with some Capitals in brass	
77	Two Nielli, representing the Patron Saints of the Russian Church, <i>in case</i>	2
78	Fifty polished Agates	50
79	Fifty others	50
80	Fifty others	50
81	Thirty four others	34
82	Antique Glass Beads, and two Roman Rings	11
83	A Sarcophagus, in stalagmite, on Sienna marble stand	1
84	A Lachrymatory and Candlestick, in marble	
85	The Agony in the Garden, and another, executed on panel, in japan work	2
86	Four early Chinese Paintings, representing Domestic scenes, &c.	4
87	A Mask, in terra cotta, of modern work, <i>very fine</i>	1
88	A clever Bust of Demosthenes, in terra cotta	1
89	A Bust, in stone	1
90	A Group of two Pigs	1
91	A small Vase, of Egyptian alabaster	1
92	A small Lachrymatory, in alabaster, <i>fine</i>	3 inches long. 1
93	Another	5 inches long. 1
94	Another, <i>fine</i>	9½ inches long. 1
95	Another Lachrymatory, of polished alabaster, <i>a very fine specimen</i>	9½ inches long. 1
96	A small Roman Cinerary Urn, <i>a rare and curious specimen</i>	1
97	A PAIR OF WHOLE LENGTH PORTRAITS OF CHARLES IX. KING OF FRANCE, AND HIS QUEEN. The latter is standing in an apartment, richly habited, and holds a fan in her right hand; on the table is a vase of flowers. The former appears in the beautiful costume of the period, and is resting his hand on a helmet, which stands on an antique cabinet, enriched with gold	

THESE TWO EXQUISITE AND INTERESTING SPECIMENS OF LIMOGES ENAMEL are of a high quality of art, and of the greatest rarity, and were undoubtedly executed by LEONARD LIMOUSIN, whose initials appear on each, with the date 1573.

98	A beautifully carved Frame, in box-wood, enriched with vine leaves, bacchante and other heads, <i>very fine</i>	18 inches square.	1
99	A TRIPOD, in Verde Antique, after the antique	22 inches high.	1
100	ANOTHER TRIPOD, after the antique	18 inches high.	1
101	Three Egyptian Idols, in porcelain, with hieroglyphics, <i>curious specimens</i>	.	3
102	Four others, with hieroglyphics	.	4
103	Three Figures of Deities, and small Scarabæus, in porcelain		4

ETRUSCAN VASES, TAZZE, &c.

104	Four small Vases, of different forms	.	4
105	Three others	.	3
106	Three others	.	3
107	Four others	.	4
108	Four others	.	4
109	Two others, of elegant form	.	2
110	Three others	.	3
111	Three others, of fine form and in beautiful preservation		3
112	Three others	.	3
113	Three others, of elegant form	.	3
114	Three others, of rare shape	.	3
115	Three others	.	3
116	Three others	.	3
117	Three others	.	3
118	Three others	.	3
119	Three Cups	.	3
120	Three others	.	3
121	Three Vases	.	3
122	A Drinking Dish, or Patera, with name of the maker, ΝΙΚΟΣ-ΘΕΝΕΣ, <i>fine and perfect</i>	.	1
123	Four small Vases	.	4
124	Two Drinking Cups	.	2
125	A small Vase, of elegant and rare form	.	1
126	Five small Vases	.	5
127	A Tazza, painted with head of Venus, and stand, with gorgon's head	.	2
128	Three Tazze, of different forms	.	3
129	Four others	.	4

130	A pair of Cups	.	.	2
131	Three others	.	.	3
132	Four others	.	.	4
133	Three Vases	.	.	3
134	A Bottle, and small Vase, of light blue ground, <i>fine and rare</i>			2
135	Four Vases	.	.	4
136	Three Tazze	.	.	3
137	Three Vases	.	.	3
138	Various specimens			
139	Two Præfericula, painted with figures of goose and lion			2
140	A small Vase with figure holding a patera			1
141	A small Vase with figures of Chimæra, and another with various ornaments in black on a yellow ground		.	2
142	A pair of Nola Cups with covers		.	2
143	A small one handled Vase of elegant form, painted with figures of Triga and attendants, in black on a yellow ground			1
144	An elegant Vase with two handles, painted with walking figures, one of whom is holding a tazza		9 inches high.	1
145	A Tazza with figures boxing and a Greek inscription			1
146	A small two handled Vase, painted with figures in yellow on black ground		5 inches high.	1
147	Another, in form of a jug, with various ornaments			1
148	A Tazza of fine form		7 inches in diameter.	1
149	Another of the same size, without handles		.	1
150	A small two handled Vase		.	1
151	Another two handled Vase of elegant form, with figures in combat accompanied by attendants on one side, and chariot with heralds on the other, and various ornamental devices, in black on a yellow ground		8 inches high.	1
152	A one handled Vase with seated figure of Bacchus, attended by Bacchante		8 inches high	1
153	Another Vase of the same form, with warriors and attendants, in black on a yellow ground		7 inches high.	1
154	A Tazza of the most elegant form, with figure of lion killing a bull painted on either side, with Greek inscription, on a yellow ground, <i>a perfect and beautiful specimen</i>			
			5½ inches in diameter.	1
155	Another Tazza of the same beautiful form, with figures on horseback accompanied by two attendants on each side, with Greek inscription, on a yellow ground			
			5½ inches in diameter.	1

- 156 Another Tazza of nearly the same form, painted on the exterior with combat of centaurs on a yellow band
5 inches in diameter. 1
- 157 Another Tazza of fine form, painted on the exterior with figures in combat, while spectators are looking on waiting the result of the battle
10½ inches in diameter 1
- 158 A beautiful two handled Vase, painted with figures in conversation, in yellow on a dark ground
13½ inches high. 1
- 159 Another Vase with two handles, painted on one side with figures of Bacchus and Ariadne attended by Satyrs, and on the other, two combatants who are parted by Minerva, executed in black on a yellow ground
15 inches high. 1
- 160 Another two handled Vase, with figure of Mercury attended by three females on the obverse, over whom is represented, on the frieze, a combat of warriors, and underneath, the lion, boar, and other animals, finely painted on a yellow ground
17 inches high. 1
- 161 Another two handled Vase with cover, with figures, on each side, of Satyrs dancing, two of which are playing on the double flute, *an interesting specimen in an unfinished state*
17 inches high. 1
- 162 Another Vase with two handles, on one side is represented Minerva standing between two warriors, and on the other Hercules attacking the AMAZONS, painted in black on a yellow ground
15½ inches high. 1
- 163 Another Vase of the same form, with two men boxing and attendants on one side, and Bacchante with figures on the other, painted on a yellow ground
18 inches high. 1
- 164 Another two handled Vase, with chariot drawn by four horses and combat on one side, with battle scene on the other, finely painted on a yellow ground
17 inches high. 1
- 165 An open mouthed Vase of peculiar form, the handles issuing from the lower part, painted with figures of Bacchante on each side, one of whom is playing on the double flute
13½ inches high, diameter of top 14 inches. 1

GOLD ORNAMENTS, CHIEFLY ETRUSCAN.

- 166 Portions of a Wreath ornamented with the bay flower and indented . . . 9
- 167 An Ornament embossed with various figures and devices, with head in centre . . . 1
- 168 Four others in form of shield . . . 4
- 169 A portion of gold wire or fringe, of fine texture . . . 1
- 170 AN ORNAMENT OF EXQUISITE WORK AND OF GREAT RARITY, representing, in high relief, the figure of an amazon on horseback in full gallop, with scourge in right hand, and dragging, in the left, a Satyr seated on the back of a horse, which is in an upright position from the violence of the motion . . . 1
- * * The figures of this beautiful object, which are admirably pourtrayed, are in enamel, the arms and lower extremities gilt
- 171 An Ornament in form of a crown, *very curious* . . . 1
- 172 A Ring of singular form, *beautifully ornamented, and finely preserved* . . . 1
- 173 Another, with Pegasus engraved on cornelian, *finely ornamented* . . . 1
- 174 Another, set with emerald, *beautifully mounted* . . . 1
- 175 Another, with figure of dolphin, in Nicolo . . . 1
- 176 Another of small dimensions, with minute figure of dog in cameo . . . 1
- 177 A signet Ring or Seal, but not engraved . . . 1
- 178 A Pin with figure of warrior carrying the head of his victim, on cornelian, in modern setting . . . 1

ANTIQUÉ FIGURES IN TERRA COTTA.

- 179 Four small Heads, from Pæstum . . . 4
- 180 Head of a Female, *very fine* . . . 1
- 181 Another Bust, found near Rome, *in fine state* . . . 1
- 182 A sitting figure of Ceres . . . 11 inches. 1
- 183 A whole length Figure . . . 1
- 184 A Mask . . . 1
- 185 A Bacchanalian Figure riding on a Hippopotamus, probably used as a child's plaything . . . 1

- 186 An Etruscan Rhyton, terminating with the head of the boar,
fine and perfect 1
- 187 AN ETRUSCAN SARCOPHAGUS, with battle subject, in high
 relief, the lid surmounted by reclining figure 1

TERRA COTTA LAMPS.

- 188 A LAMP, with two burners, finely ornamented, *a beautiful
 specimen, of rare form* 1
- 189 Another, of very unusual shape 1
- 190 Another, glazed, *a fine specimen* 1
- 191 Two others of different forms, *fine specimens* 2
- 192 A Lamp, in the form of a foot 1
- 193 Four others 4
- 194 Four others 4
- 195 Three others 3
- 196 Four others 4
- 197 Two Vessels for containing oil, and a Lamp 3
- 198 A ROUND ETRUSCAN VASE, surmounted by three winged
 figures of Victory, with gorgon's heads and two horses pro-
 ceeding from each side of the mouth
- A VERY SINGULAR, IF NOT UNIQUE, SPECIMEN 1

SECOND DAY'S SALE.

CHINA.

LOT

- 199 Cupids, representing music, painting, and sculpture, *finely
 executed in bisquet, a pair* 2
- 200 One oblong and two gold and turquoise open-worked Fruit
 Stands, of fine Sèvres 1
- 201 A Jug and Basin, Soap Dish and Brush Tray, beautifully
 painted with wreaths of roses and gilt, by Binet, of Paris
- 202 Three Vases, ornamented with raised flowers in colours, by
 Chamberlains, of Worcester 3

- 203 Three blue china Vases . . . 3
- 204 A Vase for holding preserved fruits, of rich Turkish china, on red ground, heightened with gold . . . 1
- 205 A pair of Vases with covers, finely painted with figures and butterflies on white ground, with yellow and gold border 2
- 206 An Inkstand, in form of an artichoke, Tobacco Box, German Flower Stands, &c. . . 7 pieces
- 207 A BEAUTIFUL TEA AND COFFEE SERVICE OF YELLOW DRESDEN, painted with figures and landscapes, comprising tea and coffee pot, three cups and saucers, sugar basin, tea caddy, and slop basin . . . 11 pieces
- 208 Three Vases, of Worcester, painted, with birds and flowers, on green ground, and two others, with cupids holding wreaths of flowers, on blue ground . . . 5 pieces
- 209 Three Cups and Saucers, and two Vases, of enamelled china . . . 8 pieces
- 210 A small Jug and three Cups and Saucers, enriched with gold and colours . . . 7 pieces
- 211 Three Dresden Cups and Saucers, painted with figures and landscapes, and three plates, with whole length figures 9 pieces
- 212 A china Cup and Saucer with cover, enriched with grotesque figures and flowers in colours on a gold ground 1
- 213 Three Cups and Saucers, and a Plate of Raffaele-ware, painted with figures . . . 7 pieces
- 214 Six Plates, of Raffaele-ware, painted with figures, flowers, and various devices . . . 6
- 215 A Dish of Palissy-ware, with three raised figures in the centre, *a fine and rare specimen* . . . 1
- 216 A Vase of Palissy-ware, with curiously formed handles, *a rare specimen* . . . 1
- 217 A CIRCULAR DISH OF RAFFAELLE-WARE, on which is painted the subject of the SIEGE OF CARTHAGE, into which many figures are introduced, *a very fine specimen* 1
- 218 Three Dishes, one of Palissy-ware, dated 1539, and another, dated 1670, and another . . . 3
- 219 A Plate of Dresden, exquisitely painted with birds and flowers 1
- 220 A Plate, painted, with boy feeding fowls, with flowers and ornaments on turquoise ground . . . 1
- 221 A Plate, on which is beautifully painted a wreath of flowers with rich gold border, *a pattern specimen* . . . 1

222	Two Raffaele-Plates, painted with figures and landscapes	2
223	A Tea Pot of enamelled china, a Scent Vase, Milk Jug, Fruit Basket, &c.	13 pieces
224	A small Basket, ornamented with raised flowers, two Candlesticks, and two Vases	5 pieces

ANTIQUÉ BRONZES, &c.

225	A Horse, <i>very fine</i>	1
226	A Cat, seated <i>a fine and perfect Egyptian bronze</i>	1
227	A Chain, finely patinated, <i>a rare specimen</i> 15 inches long.	1
228	A Roman Eagle, with extended wings, <i>very fine</i>	1
229	A ROMAN WREATH, OR VICTOR'S CROWN, <i>a very interesting, perfect, and rare specimen</i> , from the collection of the Count de Mola	1
230	Figure of a Roman Warrior, with mask, holding a horse	
	6 inches high.	1
231	A Shepherd Boy	
	7 inches high.	1
232	A Greek Helmet	1
233	Another of a different form and period	1
234	A pair of Stags, silvered, <i>very spirited, and of fine work</i>	2
235	An antique Knock, composed of a whole length figure of Neptune, supported by the Sea Horse	1
236	Whole length Figure, holding a lamp, <i>fine</i>	1
237	A gilt figure of Mercury	1
238	A Girdle, <i>a fine and rare specimen</i>	1
239	A pair of whole length figures of Pomona 15 inches high.	2
240	A Helmet	1
241	A Bowl, in brass, representing in the centre of the interior, St. George and the Dragon, surrounded by six medallions of Cicero	19 inches in diameter. 1
242	Handle of a Vase, terminating with the horse's head, <i>of fine Greek work</i>	1
243	A Celt, <i>a fine large specimen</i> 9 inches long.	1
244	Another Celt, <i>a good specimen</i>	1
245	A Fibula, the ends terminating with the head of a snake, <i>fine</i>	1
246	Another, <i>finely patinated and curious</i>	1
247	Three figures	3
248	Handles of Vases	4
249	Sitting figure of Venus	1
250	A Fibula, Roman Stamps, with inscriptions, &c.	

251	A Buckle, and two Fibulæ, <i>fine and rare specimens</i>	3
252	Two Fibulæ, engraved	2
253	Three others	3
254	A GROUP OF WRESTLERS, <i>very fine</i> 2 feet 4 inches high.	1
255	RAPE OF PROSERPINE, <i>of the same size, very fine</i>	

MISCELLANEOUS OBJECTS.

255*	Four of the Muses, beautifully executed in cameo by a modern Italian artist	4
256	Three Byzantine Eagles	3
257	Five brass Seals	5
258	Four Gothic Seals, and a Ring	5
259	An antique Ring, in silver, <i>finely ornamented</i>	1
260	A gold Ring, with figures sacrificing	1
261	Another, engraved with figure of Victory	1
262	Three others, with figures engraved on cornelian and rubies	3
263	Another Ring, with head in relief	1
264	Two other Rings	2
265	Another Ring, engraved, with head of Demosthenes on cornelian, <i>of fine work</i>	1
266	An Etruscan gold Ornament, or Ear-ring, ornamented with wire work	1
267	A Head, in cameo, on Sardonyx, <i>very finely cut</i>	1
268	A piece of carved box wood, a Scent Bottle, and a Skull, in silver	2
269	Triumphal Procession, in car, drawn by two horses, <i>finely chased and silvered</i>	1
270	A RICH GOLD ENAMELLED MERMAID, inlaid and mounted with FINE EMERALDS, BRILLIANTS, and a valuable ORIENTAL PEARL	1
* * This costly ornament was formerly in the possession of the Medici Family.		
271	A curious old Clock	1
272	Winged Figure trampling on the hydra, <i>finely executed in lava</i>	1
273	A Lamp, the burners formed of the human head	1
274	A Vase with flowers, richly inlaid in pietra dura	1
275	A fine specimen of sculptured coral	1

276	A VERY CURIOUS COAT OF MAHOMETAN CHAIN ARMOUR, with words from the Koran elaborately engraved on each link	1
277	St. Jerome seated in a landscape, and another painted in body colours on vellum, in gilt frames	2
278	A Diptych of steel and gold, figures bearing fruits, and playing on instruments, <i>finely chased</i>	1
279	An exquisite miniature of George IV. for a brooch, executed in enamel by HENRY BONE, R.A., in 1828	1
280	Miniature of Rembrandt, <i>in case</i>	1
281	Miniature of a Gentleman, by Lacon, after Sir Peter Lely	1
282	A pair of brass Handles formed of Cupids seated on a shell	1
283	An early pocket Compass, in silver, with sun dial, by Sevin, of Paris	1
284	A brass Inkstand	1
285	Flagellation of Christ, by an Italian artist	1
286	Head of Madonna, after Carlo Dolci, <i>painted in oil</i>	1
287	Eight Sacred Subjects, cleverly painted on copper, in carved frames	8
288	Three others and three carved frames	6
289	An allegorical piece of Needlework, representing Minerva with attendants presenting the Arts and Sciences to the Emperor Justinian and his wife, who are seated on a dais	1
290	TAPESTRY, representing the return of the hunter with attendant and dog, carrying a hare and pig on a pole, which two banditti are in the act of seizing with violence, <i>in fine state</i>	14 feet by 10 feet 6.

COINS IN GOLD, SILVER AND COPPER.

291	A parcel of large Brass	
292	Another parcel	
293	Another parcel	
294	Parcel of Roman and Greek Silver	40
295	Another lot, similar	40
296	Another lot, similar	40
297	Others	40
298	Others	40
299	Others	40
300	Others	40
301	Others	40

302 Others	40
303 Others	40
304 Others	40
305 Others	40
306 Others	40
307 Others	40
308 Others	40
309 Others	40
310 Others	40
311 Others	40
312 Others	28
313 Others	58

GREEK AND ROMAN GOLD COINS.

314 Syracuse, 4, Head of Apollo, <i>rev.</i> Tripod with different symbols, two sizes, <i>fine</i>	4
315 Carthage, Head of Ceres to left, <i>rev.</i> Horse, <i>very fine</i>	1
316 Plaetoria, Head of Brutus, <i>rev.</i> EID. MAR. Cap of Liberty between two daggers, <i>doubtful</i>	1
317 Histia, veiled Head, <i>rev.</i> Pontifical Instruments	1
318 Zeno Sou d'or, Justinian Sou d'or	2
319 Leo Sou d'or, Michel Ducas, <i>both fine</i>	2

MISCELLANEOUS.

320 Four richly carved oval Frames	4
321 Four others	4
322 Three carved and gilt Tables	4
323 Seven carved and gilt Looking Glasses	7
324 Three others	3
325 Six carved oval Frames	6
326 Six others, five with glasses	6
327 Six others	6
328 Four others	4
329 BREVIARIUM ROMANUM CUM CALENDARIO, A SPLENDID MANUSCRIPT, UPON VELLUM, <i>very richly illuminated,</i> <i>having forty-five miniatures, and on every page borders</i> <i>representing flowers, fruits, birds, quadrupeds, nondescripts,</i> <i>&c., beautifully executed in gold and colours, apparently by</i> <i>a French artist in the early part of the Sixteenth century</i> 4to.	

- 330 BREVIARIUM ROMANUM CUM CALENDARIO, MANUSCRIPT, UPON VELLUM, *with seventeen miniatures and numerous borders, neatly executed in gold and colours, apparently by a French artist in the early part of the Sixteenth Century* 8vo.
- 331 Preces piæ, F. Petrarchæ Psalmi septem, B. Brigidæ Orationes et alia Opuscula, MANUSCRIPT, ON VELLUM, with the following colophon, "*Ad mandatum illustris principis Alexandri Serenissimi Polonie Regis nati Opusculum Orationum per Joan. Zlotrowski Scriptum Anno Salutis, 1491*"

MODERN TAZZE, BUSTS, &c.

- 332 A Tazza, of Oriental alabaster, beautifully carved and polished, from the antique 1
- 333 Another Tazza, after the antique, of Sienna marble, with fluted stand 1
- 334 A pair of Tazze, of square form, of Italian marble 2
- 335 An Urn, with cover, of Oriental alabaster 1
- 336 A Vase, of polished marble 1
- 337 An inlaid Marble Slab 1
- 338 Another 1
- 339 A Marble Group of St. George and the Dragon 1
- 340 A MARBLE BUST OF CARDINAL POLE, *very fine* 1
- 341 A FINE MARBLE BUST OF DORIA, PRINCE OF GENOA, *finely sculptured* 1
- 342 A BUST OF LORD BERESFORD, by BEHNES 1
- 343 A BEAUTIFUL STATUE OF CERES 3 feet 6 inches high. 1
- 344 An original Bust of Canova, modelled by Rossi 1
- 345 A FINE GROUP, IN WHITE MARBLE, BY GOTT, OF ROME, representing a Boy defending his Sister from a snake, natural size 1
- 346 A WHITE MARBLE TAZZA, richly carved, with four handles, from the antique in the Vatican 18 inches high, 22 inches in diameter. 1
- 347 ANOTHER TAZZA, richly carved, in white marble, without handles, also from the antique in the Vatican, *same size* 1
- 348 TWO HALF COLUMNS, of rich Genoese green marble, with white marble base and black marble plinth 3 feet 10 inches high. 2
- 349 TWO OTHERS 2
- 350 Two square Pedestals, painted green, *same height* 2

- 351 A BEAUTIFUL WHITE MARBLE BUST OF CUPID, from the antique, by GOTT, of Rome . . . 1
- 352 ANOTHER OF PSYCHE, from the antique, by the same eminent artist, in white marble . . . 1
- 353 A HIGHLY FINISHED WHITE MARBLE BUST OF HOMER, by Baron von Hayer, of Rome, copied from the antique in the Vatican, colossal size . . . 1
- 354 ANOTHER OF THE POET VIRGIL, by the same distinguished artist, colossal size . . . 1
- 355 Two Terminal Pedestals, of Scagliola Sienna marble . . . 2
- 356 A ROUND TABLE, OF ONE HUNDRED AND NINETY-THREE RARE SPECIMENS OF ANCIENT MARBLES, WITH RICHLY SCULPTURED STAND, of fine white Carrara marble . . . 1

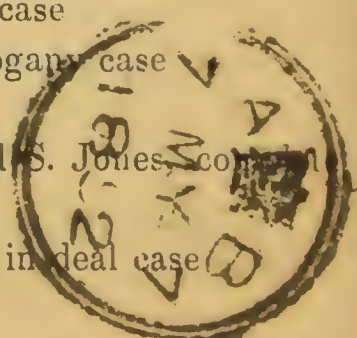
ANOTHER PROPERTY.

MATHEMATICAL & PHILOSOPHICAL INSTRUMENTS.

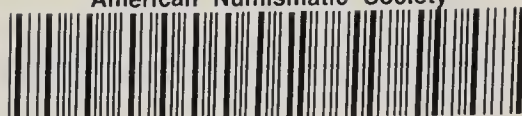
- 357 A BRASS PULLEY, Weight and Frame, for mechanical powers, enclosed in painted deal case
- 358 A BRASS AIR PUMP, by W. and S. Jones, in mahogany frame, with glasses of various sizes, and pleasing objects for philosophical experiments
- 359 A Mahogany and Brass Model of Bristol Crane, in a deal box
- 360 ORRERY, by W. and S. Jones, in glass case
- 361 A BRASS ASTRONOMICAL QUADRANT, by W. and S. Jones, in deal box
- 362 AN ELECTRIFYING MACHINE, complete, in deal case, with folding doors, enclosing two drawers, by W. and S. Jones, and a quantity of Apparatus for interesting experiments
- 363 A MAHOGANY AND BRASS PLATE MACHINE, by W. and S. Jones, in case
- 364 AN EIGHT-DAY CLOCK, by W. Mott, in mahogany case
- 365 A MODEL OF A PILE-DRIVING MACHINE, in mahogany
- 366 A set of Cycland Apparatus, in case
- 367 A Cometarian, by W. and S. Jones, in mahogany case
- 368 A three-pillar Brass Microscope, by Smith, on mahogany stand, with drawer, containing objects and different glasses, in mahogany case
- 369 A Pyrometer, in case
- 370 A pair of Mirrors, concave and convex, in ebony frames
- 371 A Barometer, by T. Blunt, in mahogany frame
- 372 Electrical Models, by W. and S. Jones, *in case*

- 373 An Electrical See-saw, by W. and S. Jones
- 374 A set of Hydrostatic Glass Jars, by W. and S. Jones, in mahogany frame
- 375 A 10in. Camera Obscura, by W. and S. Jones, in mahogany case
- 376 A portable Perspective Machine for showing prints, and a quantity of coloured Views for the same
- 377 A 5 jar Galvanic Battery, *in case*
- 378 A set of Optical Models, by W. and S. Jones, *in a case*
- 379 A pair of Globes, celestial and terrestrial, by J. and W. Newton
9 inches in diameter
- 380 A similar lot
- 381 A similar lot
- 382 Two Terrestrial 9 inch Globes, by J. and W. Newton
- 383 Four others (two with legs of stand broken)
- 384 A pair of 12 inch Globes, by W. and S. Jones, with leathern covering
- 385 A pair of 18 inch Globes, by W. and T. M. Bardin, on mahogany stands, with leather covers
- 386 A HANDSOME PEDAL HARP, by Erat and Sons, with box of strings
- 387 A Mahogany Music Stand, with two brass shifting candlestieks
- 388 A 3½ FT. TELESCOPE, mounted in brass, by W. and S. Jones, in a mahogany case
- 389 A PHANTASMAGORIA LANTERN, by P. CARPENTER, with spring to hold the sliders, brass adjusting tube, patent lamps, &c. in a box; also a Brass Microscope, to be attached to the back of lantern, showing objects in the same manner as the solar microscope, with thirteen sliders in a box, with book of descriptions
- 390 A LARGE TENT HEAD MAGIC LANTERN, with one hundred and eighteen sliders, and additional magnifying tube
- 391 A Deal Folding Stand to exhibit
- 392 A Mahogany Butler's Tray, and five other Trays
- 393 A 10-INCH BRASS ARMILLARY SPHERE
- 394 Six Lamps, a Lantern, and twenty-six Glass Chimnies
- 395 A large Globular Glass, sundry open and close Receivers, various Retorts, graduated Glass for firing gasses, five Test Tubes on feet, several Tubes, Water Hammer and Pulse Glass
- 396 Two Wollaston's Batteries
- 397 Brass Four-wheel Waggon, with two sets of wheels (broad and narrow)

398. A Prism, mounted on brass stand, two unmounted Prisms, Light Reflectors, Optical Deception, Chemical Thermometer, set of Test Tubes and stand, and a Luminous Pagoda, in box
- 399 A Gold Microscope, by Cary, in mahogany case, and three other Microscopes
- 400 A Ferguson's Compound Engine, on mahogany stand, Instrument for showing Centrifugal Force, and a small Mahogany Press
- 401 Astrarium, Map of the Labours of the Apostles, and sundry other Maps on rollers
- 402 Day's Safety Lamp, Bull's Eye Lamp, Dark Lantern, Iron Bottle and Connecting Tube, Hydrostatic Funnel, and a Spirit Dipper
- 403 Thirty Slates
- 404 Twenty-four Slates, fifteen Rulers, Useful Knowledge Society's Maps, 28 numbers, and three Rules
- 405 A Diagonal Machine
- 406 A Copper Still with worm
- 407 An Æolian Harp (no strings), two Speaking Trumpets, and a Wheel Apparatus for the Degeneration of Light
- 408 A set of Mahogany Models to show mechanical powers
- 409 A seven-barrel Magnet, and a 12 in. Bar Magnet, in mahogany case
- 410 An Easel, five Strainers, and various Stands
- 411 Two Pneumatic Troughs and mechanic power
- 412 Two Pestles and Mortars, and various Glasses for chemical apparatus
- 413 Hydrostatic Bellows, with a case of Glass Tubes
- 414 Two Tin Apparatus for spouting fluids
- 415 A Copper Fountain with various apparatus for hydraulic experiments
- 416 Lloyd (E. M.) Fifty Illustrations of the Gospel Narrative from Old Masters, *in case*; Ryland (J.) Optical Cards, *in case*; Chronology, *on roller*; a Multiplying Glass, and two Thermometers
- 417 A Brass Hydrostatic Piston, in mahogany case
- 418 Hydrostatic Balance and Weights, in mahogany case
- 419 A set of Optical Deceptions, in a case
- 420 A MAGNETICAL APPARATUS, by W. and S. Jones, *in a mahogany case*
- 421 A Hydrostatic Glass Jar, with bent tubes, *in deal case*
- 422 A Spring Bell and sundries



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